



OKUDA SAN MIGUEL, guest artist at Art Madrid18

The pop surrealism, the organic geometries and the colorist existentialism of Okuda will be protagonists at the 13th edition of Art Madrid, from February 21 to 25, in the Cristal Gallery of Centro Centro Cibeles.

Madrid, October 19, 2017. Evolution, metamorphosis, multiculturalism, color, color and color... These are the main ingredients of the potion we have developed at Art Madrid to fight superstitions about number 13, in this our 13th edition, and Okuda, as Guest Artist AM18, has the recipe for this psychomagic action.

To the list formed by great artists like Ouka Leele, Carmen Calvo or Riera i Aragó (authors who has participated in the editions of 2015-2016-2017), all of them pioneers of the shapes, seekers and experimenters of the image, it joins now Okuda San Miguel, one of the young talents with greater international projection in the scene of the contemporary creation and one of the most recognized urban artists of the world.

Art Madrid, involved last years in the opening of the art to all the public, in the mixture of disciplines and in the attention to a new generation of artists and collectors, has chosen Okuda by his personal and colorful iconographic universe with which he speaks about metaphysical issues of the universe, the meaning of life and the contradictions of the changing modern society, between turbo-capitalism and tradition, between the man and himself.

"I use colors as a symbol of life and the natural world, while the gray scale in my paintings represents the concrete, death, dust and material of the classic sculptures," explains Okuda. "My art reflects my love for metamorphosis. Playing with the shapes I highlight this juxtaposition within my characters, mixing their profiles and personalities. I paint my faces with geometric patterns to show the equality between the different races, placing all skin types on the same level; this multicolorism symbolizes multiculturalism", he adds.

As in previous editions, Okuda will develop a dedicated artwork for the public of Art Madrid, but we will have many more actions that we will announce punctually. Do not miss our breaking news #AM18 on FB, Twitter and Instagram. Welcome Okuda!



About the artist:

Okuda San Miguel. Santander, 1980. He lives in Madrid, where he also has his studio. Degree in Fine Arts from the Universidad Complutense de Madrid. His unique iconographic language of geometric and multicolored patterns on the streets of cities around the world have made of him one of the most recognized urban artists today. Renowned for his large-scale projects, Okuda is recognized for the transformation he made at the end of 2015 of an Asturian church: "Kaos Temple" like it was renamed, which has become a new icon of contemporary art. In parallel with his work in public space, in 2009 Okuda began his own practice of study. Since then, his work has been exhibited in galleries and venues as diverse as India, Mali, Mozambique, United States, Japan, Chile, Brazil, Peru, South Africa or Mexico, in addition to almost the entire European continent.



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