



## ONE PROJECT ART MADRID'18: A DIALOGUE, A PAUSE, A REFLECTION

- For the fifth year Carlos Delgado Mayordomo will curate the One Project Program, showcase for new talents in Art Madrid.
- 8 artists, 8 specific projects created for their presentation at the fair.
- **Alejandro Monge, Candela Muniozguren, Antonyo Marest, Carlos Nicanor, Bernardo Medina, Jugo Kurihara, Aina Albo Puigserver and Vânia Medeiros, participating artists in One Project AM18.**

*Madrid, January 25, 2018.* The Art Madrid contemporary art fair counts again for its 13th edition - from February 21 to 25, 2018 - with Carlos Delgado Mayordomo as curator of the One Project Program, a program designed to young and mid-career artists with specific projects designed for their exhibition at the fair.

In One Project, 8 artists must develop a specific proposal for an individual stand, so they are 8 projects with a resounding and coherent entity that dialogue among them guided by the hand of the curator. The objective is to captivate the public, allowing them a break within the commercial context of the art fair. "One Project has served to establish a dynamic, open and polivocal relationship with those visitors interested in establishing a more deliberate and reflective view within such an overwhelming and oversaturated context of information as it is a contemporary art fair", as explains Carlos Delgado Mayordomo.

In the edition of Art Madrid'18, One Project includes the following projects:

- **Alejandro Monge** (Zaragoza, 1988) with 3 Punts Galeria (Barcelona)
- **Candela Muniozguren** (Madrid, 1986) with Bea Villamarín (Gijón)
- **Antonyo Marest** (Alicante, 1987) with Diwap Gallery (Seville)
- **Carlos Nicanor** (Las Palmas de Gran Canaria, 1974) with Artizar Gallery (La Laguna, Tenerife)
- **Bernardo Medina** (San Juan, Puerto Rico, 1965) with Nuno Sacramento (Ílhavo, Portugal)
- **Jugo Kurihara** (Tokio, Japón, 1977) with Pantocrátor Gallery (Suzhou, China)
- **Aina Albo Puigserver** (Palma de Mallorca, 1982) with Pep Llabrés Art Contemporani (Palma de Mallorca)
- **Vânia Medeiros** (Salvador de Bahía, Brasil, 1984) with galería RV Cultura e Arte (Salvador de Bahía, Brazil).

A mixed and international selection, different perspectives and starting points that find, in One Project, common frequencies in which to dialogue and share a handful of concepts. A reflection on the value of the work of art and market systems links the pieces of Alejandro Monge and Carlos Nicanor; the geometry in its most human and intuitive facet connects the proposals of Candela Muniozguren and Aina Albo Puigserver; the maps and the emotional cartographies with the drawing as a way of exploration in the proposals of Jugo Kurihara and Vânia Medeiros; or art as expanded reality, as a stage and set for life, as Antonyo Marest and Bernardo Medina teach us. However, as Delgado Mayordomo explains, "these lines work only as a tool box to think about the work of artists without denying the relevance of other constructions". In this case, it will be the spectator, the public of Art Madrid'18, who will elaborate new readings. We invite you to do it.

### **About the One Project AM18 artists:**

**ALEJANDRO MONGE** (Zaragoza, 1988). Superior technician of Plastic Arts and Design, sculpture specialty. School of Arts of Zaragoza. Endowed with a solid plastic formation and interested in the complex channels of figuration in the current creation, the recent research of Alejandro Monge seeks to investigate the economic contradictions of our present. Conformed as a series and grouped under the title "European Dream", his latest proposal is organized around the conceptualization of money as an index that modulates our understanding of the world in a context mediated by the financial crisis of 2008. His work is part of the collections of MUSARCO, the Delegation of the Government of Spain in Aragón and Ibercaja Bank.

**CANDELA MUNIOZGUREN** (Madrid, 1986). Bachelor of Fine Arts from the Complutense University of Madrid. The sculptural work of this artist poses an intimate communication between her creative developments, where minimalist forms dominate, and the multiplicity of chromatic effects. Throughout her career we find various awards, second prize and selected works in competitions, as well as collective and individual exhibitions in different institutions and galleries. Part of her work is integrated into collections such as the Museum of Contemporary Art Obispo Velloso de Segovia or the Sculpture Cabinet of the Complutense University of Madrid.

**ANTONYO MAREST** (Alicante, 1987). After travelling all over the world, the urban artist Antonyo Marest absorbs graphic culture from America to Central Europe. He has made numerous exhibitions: personalization, street art, graffiti, interior design, graphic, textile and industrial. Among his works there are several exhibitions that take his creative work from inside a museum to the clarity of the streets, sharing his art with the public in the form of painting, sculpture and photography. Among the motifs represented in his work, it is the geometrical figure the one that has the greatest importance, a symbol of personal growth and positivism about architecture, line, plane and color.

**CARLOS NICANOR** (Las Palmas de Gran Canaria, 1974). Bachelor of Fine Arts from the University of La Laguna, begins to exhibit his work in 2002. Brossanian sculptor, his creativity aims to create works that are at the same time caustic alteration of the object and its meaning. The sculptural intensity of Nicanor is poetic in nature. He has been selected at biennial exhibitions in both Las Palmas and Tenerife, being awarded the sculpture Excellence of the Royal Academy of Fine Arts of San Miguel Arcángel or the First Prize Manolo Millares Caja Canarias.

**BERNARDO MEDINA** (San Juan, Puerto Rico, 1965). Creative director and self-taught artist, in 2000 he founded the communication company Kroma. He debuted in 2006 with "Fly Hi" as part of a collective to raise funds for the fight against cancer and, in 2008, "Azar" became his first solo exhibition. The focus of his works is his passion for Puerto Rico, his hallmark of personal identity and that of his work, an abstract work ascribed to the new Latin Pop Art. Distinguished by his ability to integrate objects found in his travels, to create beautiful and strong abstract pieces, the artistic development of Bernardo Medina has been the result of a long process of study and experimentation from the everyday to be projected in paintings and sculptures with a strong visual poetics.

**JUGO KURIHARA** (Tokyo, Japan, 1977). Japanese painter based in Shanghai and Tokyo. He studied Fine Arts at the Faculty of Fine Arts of the University of Tokyo. In his works, he combines the Asian and European artistic languages that successfully converts into his own expression: images of a disturbing beauty, capable of referring unpublished worlds, of tracing complex writings and, above all, of mobilizing the viewer in front of a flowing painting that always seem to be about to stabilize in a specific iconography. In acrylic paintings, Kurihara investigates the human universe through lines and colors. He has participated in collective and individual exhibitions in Germany, Denmark, the United States, Holland and Japan.

**AINA ALBO PUIGSERVER** (Palma de Mallorca, 1982). Bachelor of Fine Arts from the Miguel Hernández University of Alicante. Since 2004 she has made numerous solo exhibitions such as Substantiu Abstracte with the Pep Llabrés Art Contemporani Gallery and collective ones such as Racoons & Corner. In 2017 she received the Honorable Mention of the XXIV Ciutat de Manacor d'Arts Plàstiques Award. Her work is in public collections such as the Torrevieja City Council or the Consell de Mallorca.

**VÂNIA MEDEIROS** (Salvador de Bahía, Brazil, 1984). Visual artist and independent editor. She Investigates the drawing as a form of expression in different supports and formats. Her work comes to life in actions / performances and collaborative processes materialized in books, exhibitions, installations and urban interventions. Graduated in Journalism at the Faculty of Communication of the Federal University of Bahia (2007), she graduated in Arts at the National University Institute of Art of Buenos Aires (2008) and recently obtained her master's degree in the Faculty of Architecture and Urbanism of the University of São Paulo where she studies subjective cartographies and ways of graphically expressing the experiences of a traveling body in the city.

#### **About the curator One Project AM18:**

**CARLOS DELGADO MAYORDOMO** (Madrid, 1979). Bachelor of Art History by the Complutense University of Madrid. He is currently art critic at ABC Cultural, professor of the Degree of Fine Arts and Master of Art Market at Nebrija University and responsible for exhibitions of the Department of Culture of the City of Las Rozas (Madrid). Since 2008 he works as an independent curator in museums and institutions in Spain and Latin America, where he has curated, among others, the exhibitions: Rare Paintings, post-genres and Dr. Zaius (2008, Carlos de Antwerp Foundation of Madrid, Museum of Modern Art of Santo Domingo, Dominican Republic, National Gallery of Kingston in Jamaica, Museum of Art of El Salvador, Anthropological and Contemporary Art Museum of Guayaquil in Ecuador, Museum of Contemporary Art of the University of Santiago de Chile); Agustí Centelles. The memory box (2009, Fundación FIART, Madrid); Synergies Current Latin American art in Spain (2011, Museo Extremeño and Iberoamericano de Arte Contemporáneo of Badajoz; Gas Natural Fenosa Museum of La Coruña); Storymakers (2013, Paula Alonso Gallery / Festival Play to 3 bands - Exhibition that won the Audience Award); Nowhere. An alternative memory of the Hejduk towers (2013, Fundación Cidade da Cultura of Santiago de Compostela - Winning exhibition of the 1st Artists Novos Convocation); Objects of desire (2014, National Museum of Decorative Arts of Madrid); Ciria. Las Puertas de Uaset (2014, Tabacalera Promotion of Art, Madrid.); José Luis Serzo. Teatrurum (2016, Art Center DA2 Salamanca); Dis Berlin. Homo Sapiens (2016, Tomás y Valiente Art Center, Fuenlabrada); XXVIII Edition of Circuits of Plastic Arts of the Community of Madrid (2017, Sala de Arte Joven of the Community of Madrid).



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Collaborates

