



Press Release

ART MADRID DONATES 5 WORKS TO THE MUSEO DE ARTE CONTEMPORÁNEO

› Art Madrid, held from 23 to 27 February at the Glass Gallery in Cibeles Palace, has selected 5 works to be donated to the Museo de Arte Contemporáneo (MMAC), under the auspices of the Madrid City Council.

› The selected pieces include: 'Isabel II' by Kepa Garraza; 'Humo VI' by Isabel Alonso Vega; 'Palacio de Cristal' and 'Madrid, Gran Vía, 2018' by Leticia Felgueroso; and 'Flexia 9' by Toño Barreiro.

› The four Spanish artists already have consolidated careers within the contemporary art scene in Spain, and also enjoy international prestige.

Madrid, February 24, 2022.- The Museo de Arte Contemporáneo is set to expand its collection with 5 new works, thanks to the donation made by the ART MADRID fair. After being on display at the fair, once over, on Sunday, 27 February, they were moved to the museum so that they can be admired by all visitors.

The pieces chosen include:

'Isabel II' by Kepa Garraza made in compressed charcoal on paper in 2021. The works by Kepa Garraza (Berango, Biscay, 1979) reflect on the nature of the images we consume on a daily basis. Through fictitious scenarios whereby he recreates a parallel reality, he invites the viewer to question issues related to identity and the manipulation of information. His work questions official discourses, and the processes of institutional legitimisation. His ironic and sharp look offers alternatives to the reality we are familiar with, and proposes a healthy exercise: to always doubt the official version. This piece can be seen at the Víctor Lope Arte Contemporáneo gallery.

'Humo VI', exhibited at Hispánica Contemporánea gallery, is a sculpture by Isabel Alonso Vega, created with smoke and methacrylate in 2018. Isabel Alonso's (Madrid, 1968) works speak of the intangible, i.e. of aspects which are there but that can barely be seen; something almost impossible to touch, let alone catch. The intangible becomes present and presents itself enclosed, but not immobile, since the forms have their own life and change according to the illumination and the perspective from which they are seen.

The photographs 'Palacio de Cristal' and 'Madrid, Gran Vía 2018', exhibited at the BAT Alberto Cornejo gallery, are two of the pieces that will be donated belonging to Leticia Felgueroso. The works of Felgueroso (Madrid, 1963) are based on urban scenes with an attractive chromatism that make us imagine a different city. Her photographs can be found in numerous Spanish embassies around the world, and she has been commissioned by entities such as Ifema and the Museo Nacional Thyssen-Bornemisza.

'Flexia 9' by Toño Barreiro, made in enamel on aluminium in 2018, is another piece that will be added to the Museo de Arte Contemporáneo's collection, and can be seen at Shiras Galería. Since the mid-eighties, Toño Barreiro (Zamora, 1965) has been developing a multi-disciplinary work that alternates photography, painting, sculpture and digital processes. His work features a series of new methodologies and creative processes that give rise to sinuous and synaesthetic paintings, playing with the concept of deconstruction, the symbiotic, and the most elementary biological processes.

You can download more information, as well as images, directly from the online Press Area:
<https://www.art-madrid.com/es/prensa>

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#ArtMadrid22

ART MADRID'22

Dates: February 23 - 27

Location: Glass Gallery of Cibeles Palace | calle Montalbán, 1. Madrid, Spain

Hours: 11 am - 9 pm.

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